



Act Now!

LA's most exclusive
Networking company

January
2008

Featured Client of the Month! Jamison Haase

This letter is far, far, FAR overdue. I have been thinking about what to write, and how to write it for a very long time, the problem is, how do I write a letter to express the appreciation I have for what you do?



Jamison Haase

What I have gained from attending the workshops at ACT NOW has no price, and I really mean that. This is about more than the contacts (numerous), the auditions (the majority

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Interview with Casting Director

G. Charles Wright

By: Kenna Dean, Owner of Act Now!

How long have you been with your current office?

I've been casting for 8 years. Deb Barylski and I have been partnered since January of this year.

What projects are you currently casting?

"What's The Big Idea?" for the Jim Henson Co. &

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January Successes!

BOOKED!

Jeremy Cohenaur Criminal Minds

READ FOR!

Inger Tudor The Least Among You
Criminal Minds
Michelle Josette OTHER SIDE 2
Jordan Engle M.O.W.
Shana Sosin WHISTLER

Janet Sacrey Passions
Gillian Brashear Criminal Minds
Sarah Lieving I Carly
John Weinberg Sizzler Commercial
Misha Bouvian Sizzler Commercial
Claudia DiMartino Pepsi Commercial
Chuck Kelly Pepsi Commercial
Shawn Kaiser
Paul Benz

SIGNED!

Shana Sosin Encore Talent
Monica Forouzesh Scott Stander & Assoc.
Matthew Jaeger Avalon Artists

*Please remember to let your consultant know of any success stories!



Act Now! is always looking for help. If you're interested in being an intern, night monitor or parking garage attendant, please call us at 818-285-8522.



G. Charles Wright, cont. from pg. 1

PBS. Last month I finished a Sony/Fox pilot called "Hackett" and an online sitcom series called "Three Way."

Can you tell me about your background and how you got into casting?

I was an actor taking improv classes with the late actress/casting director, Cecily Adams. She was my mentor. I studied her audition technique classes for about 3 years and began casting with her in 1999.

What are some of your biggest do's and don'ts?

Don't try to shake my hand. There are often 30 more actors outside that want to shake my hand too, and I guarantee that at least 5 of them will have dirty hands.

Be prepared for your audition. An audition is not your workshop, or your coaching session.

How beneficial do you find workshops in your casting process?

I've found many, many wonderful actors through workshops. I wish I'd known about them when I was an actor.

Do you attend theatre? Stand-Up Comedy? Showcases other than workshops?

Of course. I get out to various theatre performances about 4 to 5 times a month.

Are there any tips you can give an actor who is just starting out in the LA market?

Get your SAG eligibility. Best ways to do that are through background performing (but you must be diligent!) and through commercial work. Get a commercial agent and good headshots. Don't change your "look" every few months, maintain a consistent look.

Talk about headshots. This seems to always be a big challenge for an actor. What advice can you give them about getting the "right" shot.

Everything is online now, so look up some headshot photographers online. Ask your workshop place for some referrals too. Find a good photographer and get shots done. Do not use your friends for this.

A HAPPY
NEW YEAR

G. Charles Wright, cont. from pg. 2

Spend the money. Bring friends with you to the shoot though, because they can help you to relax in front of the camera.

Let's say an actor has the right look for a role, however doesn't necessarily have the credits you are looking for: how much can good training play into the equation of whether or not you'll bring them in?

Good training *always* plays into the equation.

Do you respond to actors whose work you have not seen when they submit directly to you with a headshot/resume or postcard?

Yes.

What is the best way for an actor to keep in touch with you?

Email and postcards.

When do you watch reels? For which roles?

Depends. Like with most of the questions you ask. I watch reels when I don't know an actor, but want to get a feel for their work before bringing them in to read. I watch more reels when I'm casting series regulars for a pilot. Not so much with guest roles on a series.

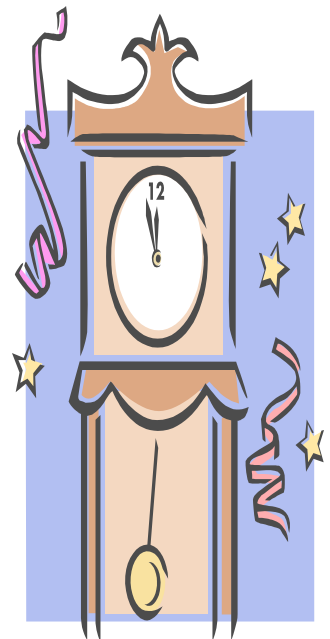
Thank you for your time and honesty G. I look forward to seeing you again soon!

Kenna Dean
Owner, Act Now

Jamison Haase, cont. from pg. 1

coming from the contacts I have met at ACT NOW), the representation, or the credits (once again the majority coming from you), it is about all of those things, plus the advising on upcoming workshops, the coaching, the faith, and the love that you show me, and each and every other client at ACT NOW.

Since starting your intensives I have booked MAJOR shows in the field that I want to work in, and now teach my own audition class, where I recommend your business over and over again.





Jamison Haase, cont. from pg. 3

Thank you, you may never truly know how much you have helped me and my career, but I am a walking and talking example of what can be achieved by taking advantage of what you offer here.

Sincerely,

Jamison Haase

P.S. All right fine, here it is, I've auditioned for/
booked: Samantha Who?, Brothers and Sisters, House, He-
roes, CSI, State of Mind, The Shield, Las Vegas, Big
Bang Theory, Vanished, Criminal Minds, 12 Miles of Bad
Road, the list goes on and on...

Thank you so much Jamison! Just goes to show you that if you combine a positive attitude with pro-activity, good things happen. We are proud of you and wish you continued success!

**Love,
The Act Now gals!**

*See you at the **Pilot Season Party!**
Saturday, January 12th from 1-5*

